

Nicolo Melissa

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ECCE HOMO BY FRANS FRANKEN THE YOUNGER (ANTWERP, 1581-1642)



Ecce Homo by Frans Franken the Younger (Antwerp, 1581-1642)
Flemish, late 16th/early 17th century, oil on copper.

Ecce Homo, "behold the man," are the Latin words used by Pontius Pilate in John 19:5 when he presents Jesus to the crowd before his crucifixion. It is a common scene in Christian art in which Christ is gowned in a robe and wearing the crown of thorns. Ecce Homo by Frans Franken the Younger depicts Christ in a dark robe wearing the crown of thorns with bound hands, being presented by a soldier, and mocked by a common man as Pontius Pilate announces the crucifixion.

Frans Franken the Younger was an accomplished painter of cabinet-size paintings. He was a member of the Antwerp Guild of St. Luke which allowed him to sell his art and have an apprentice. Today his work can be found in museums such as the Rijksmuseum in Amsterdam and the National Gallery of Art in London.

Measurements: H 12-1/2 in. ; W 14 in.; D 2 in.

Place of Origin: Europe

Period: 16th Century

Material: Oil on Copper

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